

Berendowicz & Kublin, Katowice

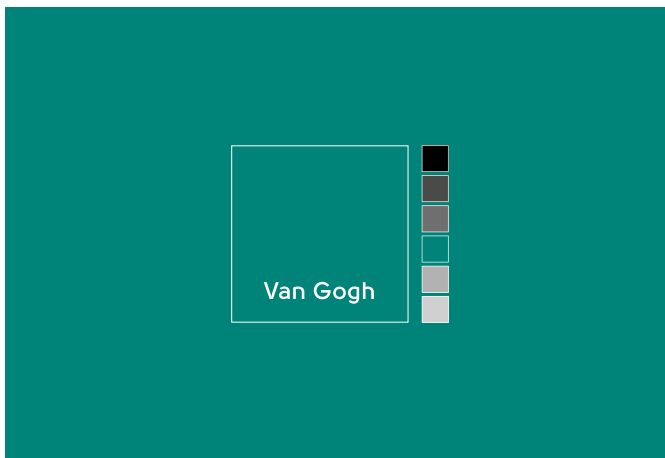
"It's not an exaggeration to say that the flooring is the main element that makes the salon a truly memorable space."

Agata Chomiak, interior designer.

Client:
Berendowicz & Kublin



Interior Designer:
Agata Chomiak



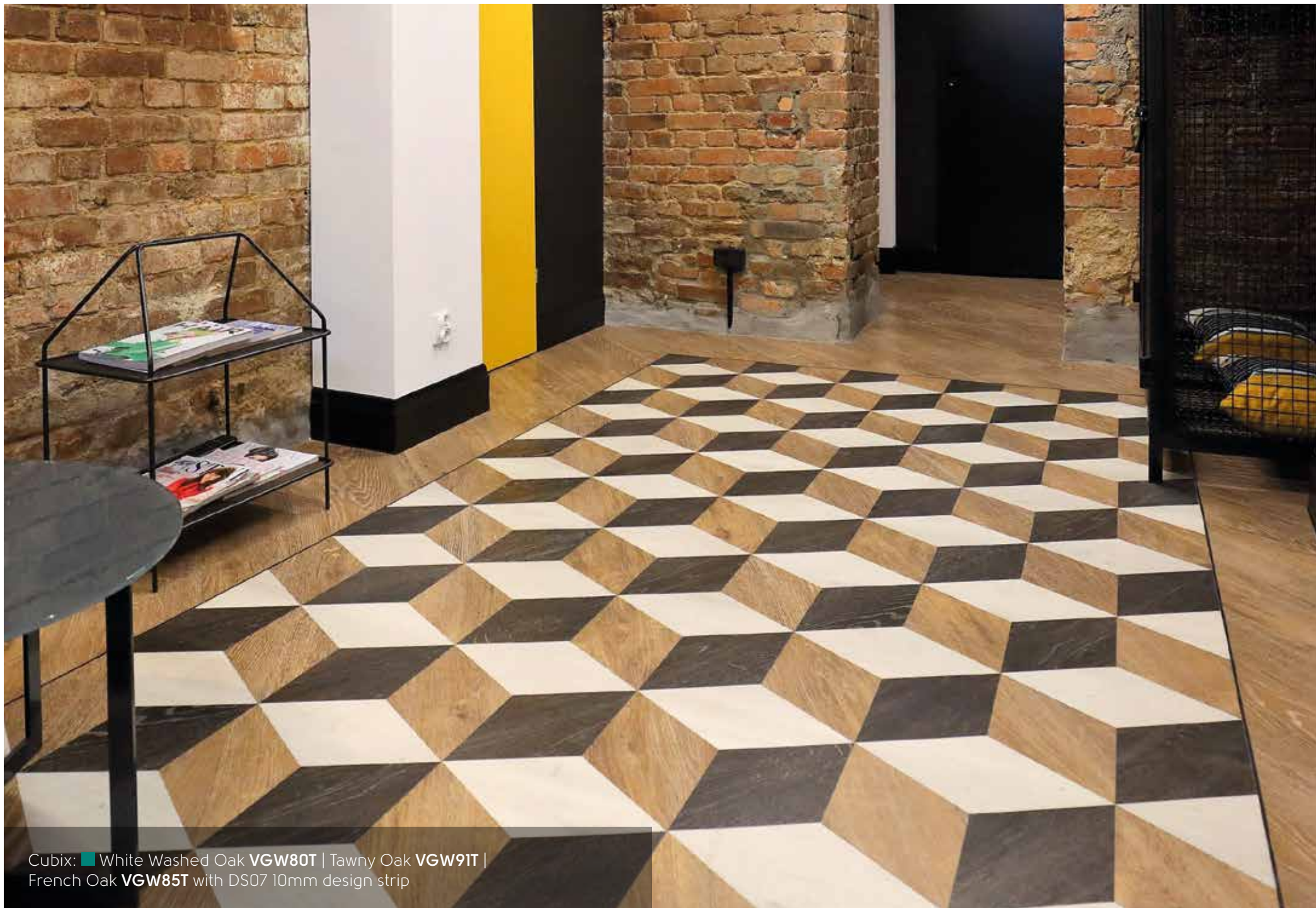
Product:
White Washed Oak **VGW80T**



Product:
French Oak **VGW85T**



Product:
Tawny Oak **VGW91T**



Cubix: ■ White Washed Oak **VGW80T** | Tawny Oak **VGW91T** |
French Oak **VGW85T** with DS07 10mm design strip



Apex: ■ White Washed Oak **VGW80T** | Tawny Oak **VGW91T** | French Oak **VGW85T** with DS07 10mm design strip



French Oak VGW85T

Impressed with the quality and technical aspects of Designflooring products, as well as the aesthetic benefits, interior designer Agata Chomiak selected a range of Van Gogh and Kaleidoscope products for the Berendowicz & Kublin hairdressing salon in Katowice, Poland.

As well as providing a training academy for future hairdressers, the salon is visited daily by many customers for a stylish haircut from a team with a popular reputation. It is also located on the ground floor with an entrance directly from the street, so the floor needed to have a durable wear layer and a high resistance to moisture.

Agata commented: "I really wanted to create an interesting interior that guests would willingly come back to - something surprising and comfortable. For the main canvas I chose the neutral colour and pattern of the Van Gogh French Oak because its tactile wood grain perfectly imitates the natural and intriguing forms of real wood. The Kaleidoscope collection was intended as a captivating decoration and it makes a great impression as soon as visitors enter."





Cubix: ■ White Washed Oak **VGW80T** | Tawny Oak **VGW91T** |
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The entrance to the salon showcases a rug design featuring Kaleidoscope Cubix cut from Van Gogh French Oak, White Washed Oak and Tawny Oak.






















Throughout the rest of the salon is an exciting combination of Van Gogh French Oak, Kaleidoscope Pennon, and a captivating herringbone pattern featuring Van Gogh White Washed Oak and Tawny Oak.

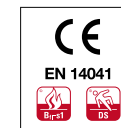
Agata continued: "Hair salons are places where strong hair colouring dyes are used daily and hair clippings have to be swept regularly. I couldn't use traditional carpet for obvious reasons, so Designflooring was a great choice.

"The Van Gogh range has a total thickness of 3mm and a wear layer of 0,55mm, so meets all the requirements of this busy space. The Kaleidoscope shapes then allowed us to give character and individuality not only to the floors but the entire interior. The collection offers vast possibilities of colour and shapes, as well as the freedom to be able to match different patterns and hues to create a unique space.

"Customers have expressed admiration and praise for the new floor and they ask questions about the materials used, the collection and the manufacturer. Kaleidoscope is a new range, which further enhances their interest. It's not an exaggeration to say that the flooring is the main element that makes the salon a truly memorable space."

Technical sheet

	Standard	Result
 Size	EN ISO 24342	Plank 1219,2 mm x 177,8 mm
 Thickness	EN ISO 24346	3,0 mm
 Wear layer	EN ISO 24340	0,55 mm
Surface treatment		K-Guard+ PU coating
Guarantee	Light industrial Commercial Residential	10 years * 12 years * 30 years*
 Bevelled edge		Micro
 Mass per unit area	EN ISO 23997	5190 g/m ²
 Standards	EN 649/EN ISO 10582	Heterogeneous PVC
 Classification	EN 685/EN ISO 10874- Light industrial EN 685/EN ISO 10874- Commercial EN 685/EN ISO 10874- Domestic	42: Light industrial general 33: Commercial heavy 23: Domestic heavy
 Reaction to fire	EN 13501-1	B _{fl} -s1
 Staining resistance	EN ISO 26987/EN 423	Excellent
 Light fastness	EN ISO 105-B02	≥7
 Abrasion resistance	EN 649 EN ISO 10582	Group T Type 1
 Flexibility	EN ISO 24344	Pass
 Dimensional stability	EN 434/EN ISO 23999	Pass
 Acoustic Impact noise reduction	EN ISO 717-2/EN ISO 140-8	ΔL _w = 4 dB
 Electrical behaviour body voltage	EN 1815	Pass
 Indentation - residual	EN 433/EN ISO 24343-1	Pass ≤ 0,1 mm
 Castor chair continuous use	EN 425/ISO 4918	Pass
 Thermal resistance	ISO 8302	0,0147 m ² K/W Suitable for underfloor heating. Max 27°C
 Slip resistance**	DIN 51130 DIN 51097 EN 13893	R10 Class B DS
 Adhesive	Universal Acrylic Epoxy High Temperature Pressure sensitive	Yes Yes Yes Yes Yes
 Recycling		Suitable
 VOC emission	French VOC regulation (ISO 16000) DIBt/AgBB	A+ Pass



Manufactured to ISO 9001



Information sur le niveau d'émission de substances volatiles dans l'air intérieur, présentant un risque de toxicité par inhalation, sur une échelle de classe allant de A+ (très faibles émissions) à C. (fortes émissions)

*Subject to terms see website.

**Slip resistance is measured on ex-factory product. Slip resistance can be affected by surface contamination, use and how the product is maintained.

Gluedown's unique benefits:



Wide range of designs

Our gluedown ranges offer a wide range of designs, colours, textures and formats.



Design capabilities

Our gluedown ranges can be personalised with design strips or complementary borders.



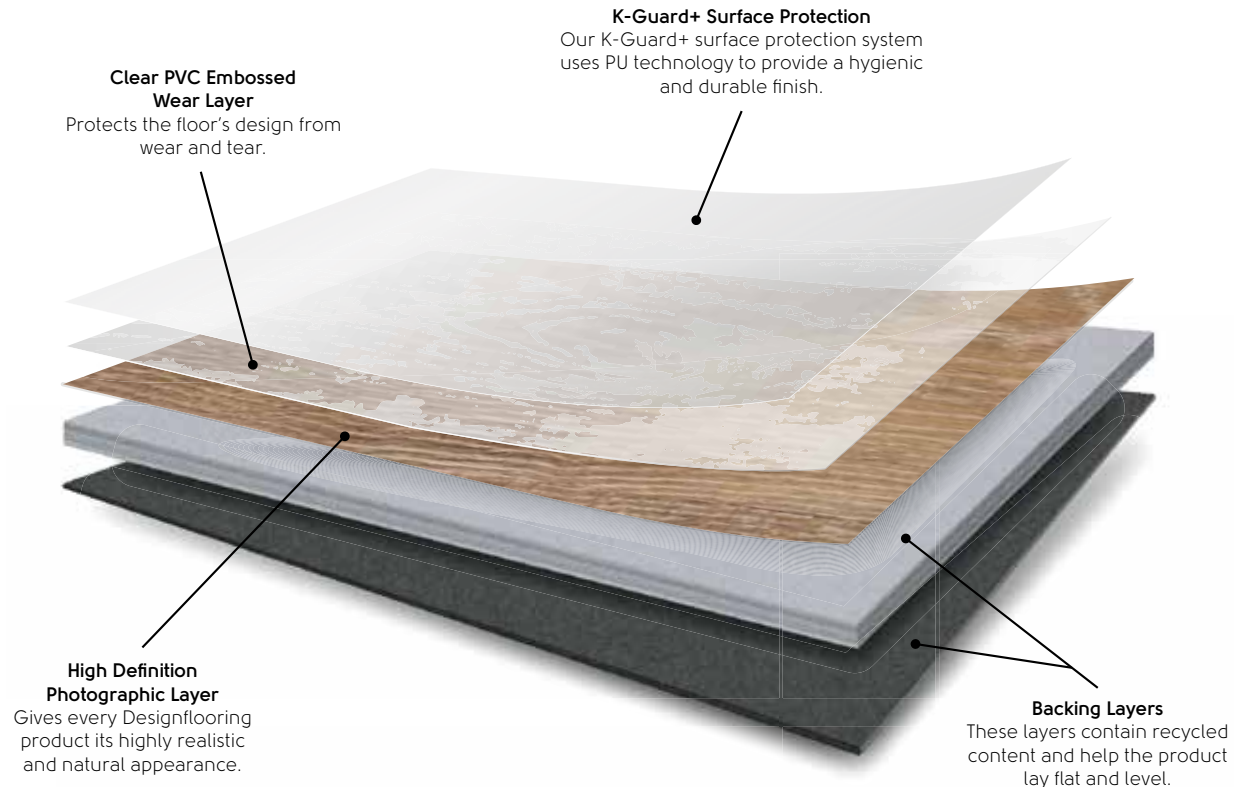
Suitable for any budget

Prices vary throughout our gluedown collection, ranging from our most affordable range, Rubens, up to our most premium collection, Art Select.



No expansion gap required

Can lay straight up to the skirting board without removing.





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designflooring.com



Van Gogh



Front cover: Apex: ■ White Washed Oak **VGW80T** | Tawny Oak **VGW91T** | French Oak **VGW85T** with DS07 10mm design strip
This page: Pennon: ■ White Washed Oak **VGW80T** | Tawny Oak **VGW91T** | French Oak **VGW85T** with DS07 10mm design strip